

Writing the Future



Artist In Residence

An expectant hush has descended upon RARP1, the Rest and Relaxation Pod of the Mars Orbital Space Station. Commander Colin Crankleheim and his crew, blissfully unaware of the catastrophic chain of events that is about to unfold, wait patiently for a live link with the Remainer community on Earth to be established.

In front of them stands Irene Rootz, the first incumbent of the MOSS interplanetary artist in residence scheme. She lays out thirty six tubes of gravity-resistant, semi-automatic Einstein & Newton oil paints on a table beside her.

A buzzer sounds. Rootz picks up a tube of emerald green and squeezes slowly. A single blob of paint hovers in mid-air in front of her.

Her performance has begun.

Robert Good, 2019